

thomas rondof

xpression graphic designer // motion graphic designer

contact

toronto, ca **thomasrondof.com**
(437) 435-3894 **thomasrondof@gmail.com**

professional experience

motion graphic designer // xpression graphic designer **03/2022 – 01/2026**

rmc bfm

paris, france

- Built the complete XPression graphic system for live production across BFMTV, RMC Sport, and RMC Story. Developed technical workflows to ensure that all visual assets (videowalls, editorial summaries, and timelines) function seamlessly for broadcast operators. Managed the end-to-end integration of dynamic animations for 4 national channels.
- Produced comprehensive graphic packages for French national TV networks, including intros, videowall layouts, jingles, sweeps, logos, and idents. Delivered over 15+ custom broadcast templates to enhance on-air visual storytelling.
- Implemented internal automation tools to optimize the artistic workflow and cross-functional communication, reducing production turnaround time.

motion graphic designer

02/2026 – present | toronto, canada

freelance

01/2018 – 02/2026 | paris, france

- Created diverse visual elements such as brand identities, motion assets, and infographics for a varied international clientele.
- Autonomy in project management and high focus on customer satisfaction and quality delivery.

attraction operator/ animator

10/2019 – 09/2022

disneyland paris

paris, france

- Greeting and optimal management of visitor flow to ensure a pleasant and smooth experience.
- Expert handling of the attraction's technical control panel, ensuring proper functioning and safety.
- Resolved stressful situations and emergencies effectively, ensuring the continuous safety of all guests.
- Proficiency in English used daily to communicate with a diverse international clientele.

motion graphic designer (internship)

05/2020 – 06/2020

gorille

paris, france

- Developed moodboards and Flat Design concepts in close collaboration with agency clients.
- Animated client-approved boards to transform creative concepts into high-impact video assets.

education

university degree in visual studies, multimedia, and digital arts

09/2018 – 06/2021

gustave eiffel university

paris, france

- Digital Arts and Technologies.
- History of Visual Arts and Image Theories.
- Graphic and Multimedia Programming.
- Media Theory and Visual Culture.

skills

technical skills

- Adobe Suite : After Effects, Illustrator, Photoshop, Premiere Pro
- Broadcast & 3D: Ross XPression, Cinema 4D, Blender, Unity, TouchDesigner
- Coding: HTML, CSS, JavaScript, C#, VBScript

soft skills

- Native-level French and English ability, enabling effective teamwork within international and diverse environments.
- Demonstrated ability to manage high-pressure environments and handle high-volume workloads effectively.
- Rapidly acquire new technologies through proactive research and a curiosity for emerging digital tools.
- Advanced expertise in task prioritization, strategic time allocation, and process optimization.